

A FILM BY LAKSH TRIVEDI

NIGHT DUTY

An isolated boy's reckless attempt at belonging, buried childhood questions, and a naive pursuit to become like his father spiral into a shattering revelation.

SCRIPT SYNOPSIS

Night Duty follows Chirag, a withdrawn 18-year-old struggling with grief and a distant police-officer father. Drawn into a friendship with the reckless and indulgent Aashiq, Chirag discovers a world of alcohol, drugs, and freedom that briefly makes him feel confident and alive.

As his indulgence grows, tensions at home deepen and buried memories of his mother resurface. When Chirag uncovers a truth long hidden behind his father's silence and lies, his fragile sense of identity collapses, forcing him to confront the damage passed down to him. An intimate psychological drama about escapism, identity, and inherited trauma.

KEY CHARACTERS



Chintan

A hardened police officer trapped inside his own guilt. Stern, emotionally unavailable, and perpetually distant, Chintan lives with the unbearable weight of a past mistake that has destroyed his family. His authority is unquestionable, but his humanity is fractured. He loves his son deeply, yet doesn't know how to reach him. . Chintan represents moral hypocrisy, repression, and the generational cycle of trauma.



Chirag

Underconfident, introverted, and emotionally stunted, Chirag is a boy trying desperately to become a man without knowing what manhood even means. Traumatized by his mother's absence and his father's emotional violence, he oscillates between admiration and deep resentment for Chintan. He wants to become a police officer like his father. Like his father, he escapes reality — through intoxication, rebellion, and self-destruction

Aashiq

Aashiq believes nothing matters — not tomorrow, not consequences, not guilt. Charismatic, reckless, and dangerously free, he becomes Chirag's gateway into indulgence, rebellion, and false liberation. Where Chirag internalises pain, Aashiq externalises it. He is a “bro's bro,” loyal and fun to be around, but his lifestyle quietly shapes Chirag's choices, pulling him deeper into habits he doesn't fully understand yet.



Smriti

The emotional glue of the family — warm, playful, and nurturing on the surface. Smriti is the safe space both father and son orbit around, yet she carries a quiet duplicity of her own. Loving but flawed, her presence exists mostly through memories and hallucinations, making her more symbolic than physical.



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Mallika

Confident, sensual, and acutely aware of her power. Mallika knows she's desirable and uses it unapologetically. Loud, flirtatious, and sharp-witted, Yet, her presence becomes deeply unsettling for Chirag, as she inadvertently exposes the rot beneath his father's "respectable" life.



Badi Bai

Unapologetic, sharp-tongued, and completely in control. Badi Bai runs her brothel like a kingdom — chewing paan, issuing threats, and commanding respect without needing approval. She is morally neutral, brutally honest, and unbothered by shame.

VISUAL REFERENCE

Brothel



VISUAL REFERENCE

Hallucinations



VISUAL REFERENCE

Flashbacks

